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H. G. Wells in *Nature*, 1893-1946

A Reception Reader

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Since its foundation in 1869 *Nature* has consistently been the pre-eminent English-language science journal, and for a period of over fifty years, H. G. Wells was a central feature within its pages. In *H. G. Wells in 'Nature'*, John S. Partington collects all of Wells's writings in *Nature*, all of the reviews of his works published by *Nature*, and all of the journal's reportage that featured him. In addition to this core material, however, Partington has included the many responses that these essays and reviews received, thereby offering the reader a uniquely contextualised history of Wells's reception in *Nature*. From the first review Wells received in 1893 to his obituary notice in 1946, this volume presents a fascinating history of Wells's work and thought as filtered through the prism of *Nature*. During his long career no other journal featured Wells within its pages so consistently, and with contributions by such eminent thinkers as Richard Gregory, E. Ray Lankester, J. S. Haldane, Lancelot Hogben, F. S. Marvin, A. Carr-Saunders, J. B. S. Haldane, Karl Pearson and Hilaire Belloc, *Nature* can truly be said to have played a key role in moulding opinion about Wells's work and thought.

Contents: H. G. Wells - *Nature* - Science - Evolution - Education - Karl Pearson - Richard Gregory - E. Ray Lankester - Lancelot Hogben - J. S. Haldane - J. B. S. Haldane - Hilaire Belloc - Psychical research - 'The Discovery of the Future' - World encyclopaedia - *The Time Machine* - *The War of the Worlds* - *The First Men in the Moon* - *Anticipations* - *A Modern Utopia* - *The Outline of History* - *Men Like Gods* - *The Science of Life* - *The Shape of Things to Come* - *Experiment in Autobiography* - *Things to Come* - *World Brain* - Science fiction.

The Editor: John S. Partington is the author and editor of several books on H. G. Wells, among them *H. G. Wells's Fin-de-Siècle* (2007). Between 1999 and 2008 he was the editor of *The Wellsian*, the journal of the H. G. Wells Society. He has also published on Arthur Conan Doyle, George Orwell, Woody Guthrie, Phoebe Cusden, Lorenzo Quelch and Panepora.